

BARS Committee Meeting Agenda
4/19/2017

Please include your initials after any general entries that you make.
Attendance: Twan, Vlad, Jeff, Aaron, Sam, Juni, Dennis, Steve, Troy, Vanessa, Kurt, Tim, Alex Y., Josh, Julian, Andrew, Alex K.

1. **Open Discussion from the Committee** - Want something discussed at the meeting? Think there is a problem? Have a good idea and want to get more involved? Toss it in the mix for discussion!
2. **Proposals & Discussion Items**
 - a. Elections - Eligibility, Procedure, Process
 - i. General Board Elections
 1. Open to active committee members (3 months over past year)
 - Active Committee Member: engagement and involvement in helping out the year in some way over the course of three months
 - Any questions, contact Secretary
 - Any person can nominate someone. If said person is not eligible, they will be removed as an option
 - One person can hold up to two positions, though it is highly encouraged to vote for one
 - If you are eligible to run for a position, you are eligible to vote in the election
 - Will NOT extend the nomination period. If a position is not filled, there will be a special election run by new board. In this case, eligibility rules are more flexible.
 - ii. Executive Board Members
 1. Open to current board members
 - iii. Procedure - Committee members will receive email about their eligibility in early May. Deadlines & process for nominations will be announced via email to all eligible people. Voting will occur in mid to late May.
 - iv. New Board First Meeting End of May
- b. Ladies Dodgeball Season - Vanessa V (OG!)
 - Founder of BARS, starting with dodgeball, and grown to kickball, and bowling
 - 4 Week all women tournament
 - Why: BARS founded on premise of everyone can come together for one thing
 - The goal of the tournament is to bridge the gap between the various communities in LGBTQ community. Learn from our past: was created as a space to meet people in a unique collective.
 - Want to expose new cadets to the dodgeball experience
 - Hosting a women only tournament to serve as an introduction to the format dodgeball to have the experience be less intimidating, as a cornerstone to joining the league when they want.
 - Creating a positive environment in a new platform; lesbian sports leagues are growing in the last few years. Let's build on that momentum.
 - In the past, there was a season of summer women tournament that was not successful. Marketing campaign not successful as we did not have ties to the lesbian community, conflict of interests among players, summer traveling
 - Possibly building a long lasting event series, let it grow organically, have a female bodied face to represent

- Does not have to be on the proposed dates (June 5 - 24)
- Meaningful and purposeful registration
 - c. Expansion - Options for the future
- Around the country, LGBTQ leagues are branching out, either going out of the home city and/or growing another sport.
 - d. For future discussion:
 - i. Limitation of vet status to 1 season - Juni & Julian
 - First season after their initial season of being a newbie
 - People trying multiple times to get in over multiple seasons, with little success
 - Can fit into a larger conversation of expanding the league as a whole
 - ii. Limitation of vet status to 20% of the league - Juni & Julian
 - iii. Summer Dodgeball Experimental League
 - e. Discussion: Talent Show (initially proposed by Alex Kaufman) SB

3. **Brief Sports Updates From Directors**

- a. Bowling
 - i. Season Updates
 - b. Dodgeball (TBoz)
 - i. Fall Updates
 - 1. We've now completed Week 5 of the season and it's going great!
 - 2. Late season party being tentatively planned for 5/10 or 5/11 for 6-9PM in HK we're we'll have drink specials, hors d'oeuvres, and view the FIP TV show episode we're featured in.
 - ii. Summer Updates - We're looking to proactively book Avenues (The World School) gym for 8-9 weeks this summer.
 - c. Kickball
 - i. Saturday Equipment Manager Update (aw)
 - ii. Roosevelt Island Information for Fall 2017 (DT)
- ### 4. **Philanthropy**
- a. See discussion above
- ### 3. **Treasury**
- a.
- ### 4. **Press/Marketing**
- a.
- ### 5. **Social**
- a.
- ### 6. **Miscellaneous**
- a.

b.

BIG APPLE'S Got Talent!

For the Big Apple Recreation Board's Consideration

GOAL: In an effort to fundraise for charity events under the Philanthropy Committee, I propose an event entitled, "Big Apple's Got Talent!"

PREMISE: Big Apple Rec.'s members have myriad talents and come from various professional backgrounds. BAGT provides an opportunity to effectively showcase the range of talent that our own league holds while raising money for a worthy cause at the same time.

WHERE: Suggested venues include:

- The Duplex Cabaret Theatre and Piano Bar
 - If the event sells out (70 attendees max), the venue is free
- Boxers HK bottom floor
- Stonewall upstairs

WHEN: I recommend having the event mid-late September 2017. Early fall would be prime for hosting an event due to the newfound interest from newbies, excited vets, and the weather not being discouraging yet. Additionally, due to the resources that we need to provide for Big Apple's Pride march this summer, it can't be sooner.

WHAT: The venue should be able to provide technical equipment. However, due to the fact that this is a ticketed event, we'll need the following before:

- Significant amount of time to market the event (1-2 months)
- To evaluate interest from league members (perhaps in a post-season survey)
- Ticket hosting service (probably Shopify via bigapplerec.com or Eventbrite)
- Staff for the event, emcee, perhaps a tech rehearsal, etc.
 - For the actual event, I can go into more detail in person/we might discover needs along the way

COSTS: Depending upon which venue we choose, I estimate that the evening could cost anywhere from \$200-\$400 for the night. I do have to do some more research in terms of the specific venue (bar versus performance space versus performance space with a bar). I'm open to suggestions and can make the event work in almost any space.

PROFITS: Tickets could be sold for \$10 - \$15 depending on how much we estimate is the breaking point and how much we'd like to raise.